This should be played in a march-like tempo, but not too fast. Piccolo and Bassoon play in unison, so tuning is very important. Play in four-bar phrases, and observe dynamics carefully. Make a good crescendo on the F♯ half-note 4 measures after A. Play the measure before B as \textit{mf}, not \textit{f}. This can best be accomplished using this fingering for high G♯: \includegraphics{fingerings.png}

The score is marked \( \frac{1}{8}=72 \), but it generally is played at \( \frac{1}{8}=92 \) or faster.

One beat before B, the internal slur is really a triplet brace and doesn't imply a separate tonguing.

\textbf{Allegro moderato, tempo marziale.}