KINDERMUSIK: 5 week session May 28 – June 27 Cost: $75 (includes supply pack)

* When listed classes fill to capacity, additional classes will be opened. Class capacity is 8 children per class. Designed for a one parent per child experience.

Ages 0–17 months: Village: Peek-a-Boo, I Love You! T 10:45 a.m.; T 5:30 p.m. (possibly adding W or M 10:00 a.m.)

Ages 18 months – 3 years: Our Time: Beach Days! M 5:30 p.m.; T 10:00 a.m., T 4:45 p.m.

Ages 3.5 – 5.5 years: Adventures: On The Road M 4:45 p.m.; T 4:00 p.m.

CAMPS & ENSEMBLES

Children’s Musical (beginning level): Disney’s The Lion King KIDS; 9:00 a.m. – Noon, M–F, July 16-27. Show features many speaking roles, solos, ensemble cast. Either boys or girls can play most of the roles. Culminates with a performance. Disney’s The Lion King KIDS is presented through special arrangement with MTI. www.MTIShows.com. Practice CD and T-shirt included. $175

String Camp: June 25 - 29. 1:00 – 5:00 p.m.; with early or late drop-off add on available. Teachers include a partnership between Tuscaloosa City Schools, the CMS, and School of Music faculty. Camp culminates with a free concert (6/29, 4:00 p.m.), THREE options within this camp. Select from:

- **Beginning Violin Class** for rising 3rd-5th grade with no prior violin experience. $125
- **Summer Orchestra** (violin, viola, cello, bass) for elementary-middle school. Must be able to read music on all 4 strings & play in several keys. $125
- **Mentor & Chamber Music** for select Middle or High School students to serve as leaders of each section in orchestra and play in a coached chamber trio or quartet daily. By permission only. Email jweigel@music.ua.edu before enrolling in this option. $100

Chamber Trios / Quartets: For Intermediate - Advanced instrumental musicians. Grouped by ability and instrumentation. 8 sessions, professionally coached. Day/time of rehearsals are TBA. $125

Adult String Ensemble: For ages 18Y+. Must read music and play violin, viola, cello, or bass. Five weeks (May 29 – June 28); $75  **Advanced Class:** T 5:30 p.m.  **Intermediate Class:** TH 5:30 p.m.

Adult Brass: For ages 18Y+. Must read music and play trumpet, horn, trombone, tuba. Five weeks (May 29 – June 26); $75  T 7:00 p.m.

TO COMPLETE ENROLLMENT, FILL IN ALL REQUESTED INFORMATION, READ, AND SIGN.
The University of Alabama Community Music School 205-348-6741 www.cms.music.ua.edu jweigel@ua.edu Summer 2018

Name of Student: ____________________________ Name of 2nd Student: ____________________________
Date of Birth: / / 
Date of Birth: / /

- Print name of Responsible Adult: ____________________________ DOB or UA CWID#

Address: ____________________________ City: ____________ Zip code: ____________
Phone: (new students or changes): (H) ____________________________ (W) ____________________________ (Cell) ____________________________
Email: ____________________________ Emergency Phone Number: ____________________________

- Circle All That Apply: Private Lessons Kindermusik Chamber Music Trios / Quartet
  Children's Musical Adult Strings – Advanced Adult Strings - Intermediate
  String Camp - Beginning Violin String Camp – Orchestra String Camp - Mentor / Chamber

If String Camp: Instrument: ____________ Years of Study: ______ Where do you go to school? ______

If Kindermusik: Class day/time: ____________ 2nd choice day/time: ____________

If Children’s Musical: Circle your T-shirt size: child M child L adult S adult M adult L

If Private Lessons: Teacher Name: ____________________________ Length: 30 minutes 45 minutes 60 minutes

Number of lessons if prorated by office: ____________________________ Staff fee quote: ____________________________

- Almost done! Please read and sign the Liability Release form. All tuition and fees must be paid in full upon registration.

This enrollment form is used if mailing payment to the CMS office or paying in office. Only cash or check is accepted in our office. If paying with cash, please bring exact change. Make checks to “The University of Alabama”. Online (credit card) enrollment is at www.cms.music.ua.edu

OFFICE STAFF:
AMOUNT RECEIVED: $ ____________________________ METHOD: _______ CASH _______ CHECK _______ (CK# ____________________________)

CMS Policies

Private Lessons
Private Lessons may include brief and limited physical adjustment for proper student playing position of the hand and/or body posture. Lessons are taught in music practice rooms or classrooms which have unobstructed windows in the doors, or faculty studios. All doors remain unlocked during lessons. Parents are welcome to sit in on lessons.

Free Music Theory Class
Free Music Theory classes: Offered during Fall & Spring only (not offered during summer). Students ages 13-Adult who are registered through CMS may attend free music theory classes at no additional cost during full and spring semesters. Interested students need to contact Prof. Amir Zaheri at amir.zaheri@ua.edu enroll.

Instruments & Materials
Instrument rental and purchases of printed music and method books are the responsibility of the student. These costs are not reflected in the tuition fees. All questions regarding materials should be directed to the private lesson, class, or ensemble teacher. The CMS owns a small number of instruments which may be checked out for no cost. These are available on a first-come-first-served basis and arranged by contacting Dr. Weigel at jweigel@ua.edu

Tuition - Payment of Fees
Tuition is non-refundable once the session begins. The enrollment is a commitment for the full session. The University of Alabama does not keep credit card information on file. If registering with a credit or debit card you must do so online. You may also bring or mail your payment and form to 171 Moody Music Building. Office payments must be cash or check (made out to: The University of Alabama). FALL / SPRING SESSIONS: Payment may be made in full or deferment. If DEFERMENT (payment plan): Your total is divided into payments and you must pay no less than 1/4 of your semester fee at the time you submit your registration. You will be billed by the University Of Alabama Office Of Student Receivables for the remaining amount. Semester balances must be cleared by November 1 (fall) or April 1 (spring). A $15 fee will be applied if selecting deferment. Students who do not make payments on time may be restricted from future use of the deferment option. Students enrolling after the first month of the session must also clear their session balance by November 1 (fall session) or April 1 (spring session). SUMMER SESSION: No payment plan is available during summer semester - tuition is payable in full at the time of registration. Payment of Fees: Failure to meet financial obligations of any kind to the University could subject the account to suspension of future services; referral of the delinquent account to a collection agency; and the assessment of additional late payment charges, transcript holds, attorney’s fees, and other costs and charges necessary for the collection of any amount not paid when due.

Refund & Withdrawal & Missed Classes or Lessons
Refunds and/or withdrawals are granted only in cases of ongoing documented medical issues. Requests for refund or withdrawal must be made directly to the CMS director in writing. Approved refunds or withdrawals will be prorated as of the date written documentation (ie doctor’s note) is received by the program director. Informing your teacher does not release you from paying your semester bill or guarantee a refund or withdrawal. No credit, refunds, and/or make-ups are given to students who miss scheduled classes or lessons. If a teacher misses a lesson/class or cancels, the teacher is required to offer a make-up option.

Tardiness, Missing Books, Changing Classes or Teachers
Students who are late for a scheduled lesson or forget their lesson books cannot be guaranteed their full lesson length. Shifting to a different Kindermusik class is subject to availability. Changing to a different teacher is not an option once the session has begun.

Unscheduled Closures & Emergency Operations Plan
Only if The University of Alabama closes due to inclement weather, will Community Music also be closed. Check area TV announcements or the UA website at www.ready.ua.edu for announcements, alerts, and notifications. If UA is open and you choose not to attend a lesson/class due to inclement weather, the teacher is not obligated to offer a make-up class. For all campus emergencies, UAPD is the primary point of contact. Off Campus Off-campus emergencies should be reported by dialing 911. UAPD should be notified so they can assist where needed and ensure that UA’s reporting requirements are met. For emergencies: Call UAPD: (205)348-5454 Off Campus: Dial 911 Emergency Operations Plan (EOP) The University of Alabama has a comprehensive emergency operations plan in place to deal with incidents that may occur on campus. The plan incorporates the U.S. Homeland Security’s National Incident Management System (NIMS) protocols and delegates the University Police as the initial responder. CMS-specific plan details are on a separate form upon request.

Scheduled Holidays & Breaks
As a program of The University of Alabama, Community Music follows the UA calendar. The holiday and scheduled breaks observed by UA/CMS do not necessarily follow the public or private school calendar. Please refer to the CMS calendar on www.cms.music.ua.edu for information on when the CMS is scheduled to be closed.
THIS IS A RELEASE OF LIABILITY.

Participant knowingly and voluntarily waives, releases, exculpates, and discharges UA and any related third party entities or contractors from and against any and all Potential Liabilities connected with the Program. By signing this form, the Participant voluntarily agrees to discharge UA and any related third party entities or contractors in advance from all such Potential Liabilities. Indemnification The Participant agrees to hold harmless and indemnify UA from and against Potential Liabilities related to or arising from Participant’s involvement in the Program. Assumption of Risk the Participant understands and acknowledges that there are risks, including significant risks, inherent in all activities that can result in loss, damages, injury, or death, including, without limitation:

Travel/traffic risks such as accidents, crashes, and risks from autos operated by UA or the Program as well as autos operated by other individuals or entities, poorly maintained roads, sidewalks, as well as criminal acts that can result in serious injury or death; Premises risks, including those that may be owned by others and risks from water, such as drowning; Injury risks from falls, collisions, or accidents (such as cuts, bruises, torn muscles, sprains, broken bones, concussion, etc.); Outdoor risks, such as weather, lightning, heat or cold, insect bites/stings, allergic reactions to plants, dehydration, hypothermia, drowning, sunburn, animals, and limited access to medical care; Risks from others involved in the Program such as transmitted illnesses or others' actions; Health risks, such as allergic reactions, heart or respiratory events as well as other risks inherent in any strenuous activities, including things identified as “injury risks” herein; Equipment risks, including failure, misuse, inherent risks, and risks from UA or non-UA equipment; Other risks and hazards beyond the control of UA, including criminal acts that can result in serious injury or death.

The Participant acknowledges that they have had an opportunity to investigate the Program before executing this form and, knowing and understanding all risks associated with the Program, Participant nevertheless VOLUNTARILY AGREES TO ASSUME AND ACCEPT ALL RISKS that potentially accompany participation in the Program. Participant also agrees to take all reasonable steps to avoid any risks, injury, or death. Health Care and Emergencies UA does not accept responsibility or liability for providing health care services or health care insurance for Participant. Participant should consult their own medical care provider, and warrants their physical fitness to participate in the Program. Participant authorizes UA to obtain any necessary medical treatment for Participant during the Program. Participant agrees to be responsible for the payment of any fees and charges that may be imposed by any doctor or hospital facility in the provision of medical care to Participant. Further, Participant agrees to indemnify and hold UA harmless from any claim that may be made by a doctor of medical facility of said fees and charges incurred in the provision of medical care to Participant. The Participant is required to provide the name(s) and contact number(s) for a parent, guardian, or other party that is a reliable contact in the event of emergencies. Conduct Participant agrees, for the duration of the Program, to abide by all applicable federal, state, and local laws as well as the rules and regulations for the Program. Participant also agrees to follow posted signs as well as instructions and directions of University officials and Program directors and supervisory staff. Photography Participant acknowledges that photographs and possible videos may be taken and irrevocably and perpetually authorizes UA to broadcast these images. Participant releases and discharges UA from any potential claims related to the broadcast or use of their image, and any potential claims related to the work. Participant waives any right to inspect or approve the work or the broadcast of their image. This agreement shall be interpreted in accordance with applicable law. This is the entire agreement of the parties, and any changes must be in writing.

Definitions The following terms have the stated meaning when used in this document:

Applicable Law – the laws of the State of Alabama, without regard to conflicts of law’s provisions. UA does not waive, but reserves, all immunities, including Article I, section 14, of the Alabama Constitution. Claims against the University must be made to the State Board of Adjustment. To the extent not barred by immunity, nor required to be filed before the Board of Adjustment, exclusive venue and jurisdiction of all disputes shall lie in the state and federal courts of Tuscaloosa County, Alabama.

Broadcast – to use, reuse, broadcast, publish and/or copyright, in whole or in part, for advertising, promotion, publicity, trade, educational, commercial, merchandising, packaging, public relations and media purposes, in all media, worldwide without limitation, in perpetuity.

Image - image, picture, name, biographical information, voice, statements, recordings or interviews made by or attributable to the person who is appearing in the work, verbatis or otherwise, photographic portraits, drawings, visual representations, video tapes, motions pictures, or other use of likeness in whole or in part, and any reproductions thereof.

Participant – the person participating in the Program or any University employee (regular or temporary), 3rd party employee, student, or volunteer working in any capacity to facilitate or support the Program. If the Participant is under age 19 or is under some form of court- ordered guardianship or custodial arrangement, permission and acknowledgement by a parent/guardian is required.

Potential Liabilities or Claims – any and all loss, injury, death, claims, actions, suits, proceedings, settlements, damages, costs, fees, and expenses, at law or equity, known and unknown, foreseen and unforeseen, including, but not limited to, attorney fees and costs of litigation, and liabilities arising out of, connected with, or resulting from the Participant’s involvement in the Program, such as medical expenses, other costs, injury, sickness, or death. Additionally, potential claims related to the use of the Participant’s image may refer to any liability, damages (compensatory or punitive), claims, or causes of action whatsoever, including, without limitation, claims for invasion of privacy, defamation of character or any alteration, distortion or illusory effect, whether intentional or otherwise.

Program – University of Alabama Community Music School including all activities incidental or connected therewith, such as housing, dining, training, activities, and transportation. Programs may be held on or off University property and may require transit between two or more locations. The terms of this document will apply regardless of Program location, including to and from the event(s).

UA – The Board of Trustees of The University of Alabama (hereinafter referred to as “UA” or “University”), including The University of Alabama, affiliated foundations, and their respective trustees, officers, employees, agents, representatives and volunteers.

Work – The finished product and any material used in connection therewith.

Acknowledgement

I, AS PARTICIPANT, ACKNOWLEDGE THAT I HAVE READ AND UNDERSTAND THIS ENTIRE DOCUMENT AND, RELYING WHOLLY UPON MY OWN JUDGMENT, BELIEF, AND KNOWLEDGE THE RISKS ASSOCIATED WITH THE PROGRAM, WHICH INCLUDE SIGNIFICANT INJURY OR DEATH, VOLUNTARILY AGREE TO EXECUTE THIS DOCUMENT AND PARTICIPATE IN THE PROGRAM. I ACKNOWLEDGE THAT NO ORAL REPRESENTATIONS, STATEMENTS, OR INDUCTIONS HAVE BEEN MADE TO ME SEPARATE AND APART FROM THE TERMS OF THIS DOCUMENT. I VOLUNTARILY SIGN THIS AGREEMENT OF MY OWN FREE WILL FULLY INTENDING TO LEGALLY BIND MYSELF, MY HEIRS, SUCCESSORS, AND ASSIGN TO ITS TERMS. *If Participant is under the age of 19, a Parent/Guardian must execute this document. Parent/Guardian Acknowledgement THE SIGNING PARENT/GUARDIAN CERTIFIES THAT THEY ARE OVER THE AGE OF 19, HAS READ AND UNDERSTANDS THIS DOCUMENT, UNDERSTANDS THE RISKS, INCLUDING INJURY OR DEATH, ASSOCIATED WITH THE PROGRAM, IS VOLUNTARILY ALLOWING PARTICIPANT TO TAKE PART IN THE PROGRAM, HAS THE RIGHT TO SIGN ON BEHALF OF THE PARTICIPANT, IS SIGNING THIS DOCUMENT VOLUNTARILY,

A CHARGES THAT NO ORAL REPRESENTATIONS, STATEMENTS, OR INDUCTIONS HAVE BEEN MADE SEPARATE AND APART FROM THE TERMS OF THIS DOCUMENT, AND AGREES TO ENTER INTO THE SAME, FULLY INTENDING TO LEGALLY BIND PARTICIPANT, HIS/HER HEIRS, SUCCESSORS, AND ASSIGN TO THE TERMS OF THIS DOCUMENT.

- Signature: ___________________ Date: __________________