

THE UNIVERSITY OF ALABAMA - Community Music School

Registration Form 2018-2019 (205) 348-6741 www.cms.music.ua.edu

TO COMPLETE REGISTRATION:

- READ THIS ENTIRE FORM. PERSONS REGISTERING AT THE CMS UNDERSTAND & AGREE TO THE POLICIES AS STATED ON THIS FORM.
- MAIL OR BRING THIS FORM WITH PAYMENT TO THE CMS OFFICE OR REGISTER ONLINE. This enrollment form is for Fall 2018 or Spring 2019. The Summer 2019 form will be available April 1, 2019. Please call the CMS office if you have any questions regarding the enrollment process.
- Lessons/Classes can not begin until a registration form is completed and payment is received. Fees are for the semester unless otherwise noted. Questions? Call 205-348-6741 or jweigel@music.ua.edu for Dr. Jane Weigel.
- **Office Hours:** 9:30 a.m. - 5:30 p.m. M-F, or by appointment. WE ARE OPEN DURING THE LUNCH HOUR.
- **Calendar & Closure Dates:** The holiday breaks observed by UA/CMS do not necessarily follow the City School calendar. Anticipated UA/CMS closures are noted in the Calendar section of our website at cms.music.ua.edu. See also **Unscheduled Closures** under the **POLICIES** section of this form.

KINDERMUSIK®:

Due to the popularity of some Kindermusik® classes, we suggest early registration for classes. When listed classes enroll to capacity, additional classes will be scheduled. Classes are designed for a one-adult per enrolled child experience. Fees cover tuition and take-home supplies (CD, book, cards or instrument, etc.). Classes are 35-45 minutes, unless otherwise noted. Teachers: Cindy Simpson Chambless and (Jane Weigel, if listed classes fill, W10:00 a.m. (V) and 10:45 a.m. (OT).

Village: Birth - 17 months

Tuesday 9:15 a.m.
 Tuesday 10:45 a.m.
 Tuesday 5:30 p.m.

Our Time: 18 months - 3 years

Monday 5:30 p.m.
 Tuesday 10:00 a.m.
 Tuesday 4:45 p.m.

ABC Music & Me: 3.5 – 5.5 Y

Monday 4:45 p.m.
 Tuesday 4:00 p.m.

PRIVATE LESSON FEES – Quotes below are for 16 weeks. For teacher contact information call 348-6741.

Undergraduate Teachers UT	Graduate Teachers GT	Professional Teachers PT	Suzuki Teachers ST	Artist Teachers AT
30 min. \$295.00	30 min. \$345.00	30 min. \$400.00	30 min. \$415.00	UA School of Music Faculty.
45 min. \$370.00	45 min. \$425.00	45 min. \$520.00	45 min. \$530.00	Fees vary by teacher.
60 min. \$455.00	60 min. \$560.00	60 min. \$665.00	60 min. \$695.00	Call office for quotes.

COMMUNITY MUSIC SCHOOL TEACHER CATEGORIES: The experience and education of the CMS teacher determines the semester fee structure.

UT = Undergraduate-Teacher: Carefully selected undergraduate students who are pursuing a degree in the area they teach.

GT = Graduate-Teacher: Have completed an undergraduate degree in the area they are teaching. Most are currently pursuing either a masters or doctoral degree at UA.

PT = Professional-Teacher: Have completed an undergrad degree and/or graduate work and are highly experienced professionals. These teachers live in the Tuscaloosa area and often perform professionally (Tuscaloosa Symphony, etc.). Some are adjunct instructors at area arts schools (ASFA) and/or area colleges (Stillman College, Samford University, University of Montevallo).

AT = Artist-Teacher: UA School of Music faculty members are artist-teachers. Availability may be limited with these highly experienced teaching/performing artists.

ST = Suzuki-Teacher: Have completed training in the Suzuki Method and teach a number of group lessons (mandatory) fall and spring semesters in addition to weekly private lessons. Both the lesson and group fees are combined for the Suzuki lesson fees.

PAYMENT OF FEES: Failure to meet financial obligations of any kind to the University could subject the account to suspension of future services; referral of the delinquent account to a collection agency; and the assessment of additional late payment charges, transcript holds, attorney's fees, and other cost and charges necessary for the collection of any amount not paid when due.

Tuition is payable in two ways:

- 1) **Full payment upon registration** (check/cash at our office OR credit/debit card using the online form). **Checks should be made out to: The University of Alabama. (credit card = online only)**
- 2) **Deferment = payment plan** (via check, cash, or credit/debit card). **The first payment is made to CMS (cash/check in office OR online with a credit/ debit card). Remaining semester deferment payments go to the University of Alabama Office of Student Account Services (cash, check).** Payment plan semester balances must be cleared by November 1 (fall) or April 1 (spring). A late charge is applied by Student Account Services if deferment balances are not cleared on time. Call Nicole Smith (348-8313) in Receivables if you have a question about paying your deferment bill.

Name of Student: _____ **Name of 2nd Student:** _____

Instrument: _____ **Date of Birth:** ____ / ____ / ____ **Instrument:** _____ **Date of Birth:** ____ / ____ / ____

Responsible Party/Parent(s): First: _____ Middle: _____ Last: _____

Address _____ Zip code: _____

Phone: (new students or changes): (H) _____ (W) _____ (cell) _____

Email: _____ Employer: _____

If selecting the Deferment Payment option, date of birth (responsible party) or CWID: _____

CIRCLE ALL THAT APPLY:

Private Lessons	Kindermusik Village (8 weeks) \$115
Tuscaloosa Youth Orchestra (strings, full session) \$125	Kindermusik Our Time (15 weeks) \$220
Tuscaloosa Youth Orchestra (non-strings, 9 mtgs) \$75	Kindermusik ABC Music & Me (15 weeks) \$230
Chamber Strings \$85	Bridge Class – M 4:00 OR T 3:15 \$175
Adult Strings – Beginning TH 5:30 \$175	Adult Brass Ensemble \$95
Adult Strings - Advanced, T 5:30 \$175	Adult Strings Weekend \$130
Adult Strings – Int. (Spring '19), TBA \$175	Chamber Trios / Quartets \$125

• **If Private Lessons:** **Teacher Name:** _____ **Length:** 30 minutes 45 minutes 60 minutes

Number of Lessons if prorated: _____

• **If Kindermusik®:** Kindermusik® Class Time/Day: _____ Second Choice: _____

SELECT A PAYMENT OPTION:

- Option #1 Payment in full. **Total Paid:** _____ **Method:** Check# _____ / Cash
- Option #2 Deferment – Payments. First payment via check or cash and of no less than 1/4 at time of registration, or 1/2 if enrolling for Village paid to the CMS office. I have read, understand, and agree to the deferment option terms as listed in the “Payment of Fees”.
- CWID or DOB of person responsible for payments:** _____
- First Payment to CMS: \$ _____ Check# _____ / Cash _____ **Remaining balance to pay to UA Receivables:** \$ _____

POLICIES:

When you enroll at The University of Alabama - Community Music School (CMS), you are committing to the entire semester of classes. The Community Music School is an educational institution with responsibilities to both students and teachers. Our policies are designed to foster serious study of the arts and to enable members to function as artists as well as enthusiastic teachers. The CMS is committed to providing an inclusive, non-threatening learning, teaching and working environment. All CMS employees are required to abide by UA policies, including but not limited to the University's commitment to cultural diversity, and no tolerance policy on harassment. Individuals are encouraged to direct any questions or concerns regarding this or any other aspect of the program to **Dr. Jane Weigel** at 348-6741 OR jweigel@music.ua.edu. Fees are based on a semester of study. You will be obligated for the full semester fee, whether or not you attend the lessons or classes.

Registration: Students are not considered enrolled until the registration form and payment have been received by the CMS office. Private lessons will not be given until registration is completed and the student's name appears on the teacher's roster.

Refunds: Refunds are granted only in cases of documented medical emergency. Requests for refund must be made directly to the CMS director in writing (Email or hard copy). Informing your teacher does not release you from paying your semester bill or guarantee a refund.

Attendance: Students are expected to attend all lessons. No credit, refunds, and or make-ups are given to students who miss scheduled lessons (including Group Lessons) or classes. If a teacher misses a lesson or must cancel, the teacher is required to offer a make-up lesson. Students who miss the scheduled make-up lesson forfeit the lesson and another will not be scheduled.

Tardiness & Missing Books: Students who are late for a scheduled lesson or forget their lesson books cannot be guaranteed their full lesson length.

Unscheduled Closures & Emergency Preparedness: UA alerts and severe weather messages are at: ready.ua.edu The CMS is closed if The University of Alabama closes due to inclement weather. If you do not see a closure notice on the UA web site, or local TV listings, your scheduled CMS activity will occur. If UA closes, your private lesson teacher will provide make up options. Ensembles do not make up weather/emergency closures.

Instruments & Materials: Instrument rental and purchases of sheet music and method books are the responsibility of the student. These costs are not reflected in the lesson fees. All questions regarding materials should be directed to the private lesson, class, or ensemble teacher.

Scheduled Holidays & Breaks: The holiday breaks observed by the CMS follow the UA calendar, which may not be the same as the city or county school calendars. Please refer to the calendar on our website for information on when UA/CMS will be closed. www.cms.music.ua.edu

Parking: Patron Parking Permits are required if parking before 5:30 p.m., M-F. Permits cost \$45/year (August-August) and may be purchased at the Student Services building or online at bamaparking.ua.edu Please do not park on the grass, against a yellow curb, or leave your car unattended in the circle drive. The Patron Parking Permit cost may be prorated during the summer depending on time on campus.

Family & Multi-instrument Discount (On Private Lessons only) – Families who register two or more children or have a child registered for multiple lessons during fall or spring semesters receive \$15.00 off each additional child's semester tuition total. Classes and ensembles are not subject to this discount.

THIS IS A RELEASE OF LIABILITY.

Participant knowingly and voluntarily waives, releases, exculpates, and discharges UA and any related third party entities or contractors from and against any and all Potential Liabilities connected with the Program. By signing this form, the Participant voluntarily agrees to discharge UA and any related third party entities or contractors in advance from all such Potential Liabilities. Indemnification The Participant agrees to hold harmless and indemnify UA from and against Potential Liabilities related to or arising from Participant's involvement in the Program. Assumption of Risk the Participant understands and acknowledges that there are risks, including significant risks, inherent in all activities that can result in loss, damages, injury, or death, including, without limitation:

- Travel/traffic risks such as accidents, crashes, and risks from autos operated by UA or the Program as well as autos operated by other individuals or entities, poorly maintained roads, sidewalks, as well as criminal acts that can result in serious injury or death;
- Premises risks, including those that may be owned by others and risks from water, such as drowning;
- Injury risks from falls, collisions, or accidents (such as cuts, bruises, torn muscles, sprains, broken bones, concussion, etc.);
- Outdoor risks, such as weather, lightning, heat or cold, insect bites/stings, allergic reactions to plants, dehydration, hypothermia, drowning, sunburn, animals, and limited access to medical care;
- Risks from others involved in the Program such as transmitted illnesses or others' actions;
- Health risks, such as allergic reactions, heart or respiratory events as well as other risks inherent in any strenuous activities, including things identified as "injury risks" herein;
- Equipment risks, including failure, misuse, inherent risks, and risks from UA or non-UA equipment;
- Other risks and hazards beyond the control of UA, including criminal acts that can result in serious injury or death.

The Participant acknowledges that they have had an opportunity to investigate the Program before executing this form and, knowing and understanding all risks associated with the Program, Participant nevertheless **VOLUNTARILY AGREES TO ASSUME AND ACCEPT ALL RISKS** that potentially accompany participation in the Program. Participant also agrees to take all reasonable steps to avoid any risks, injury, or death.

Health Care and Emergencies UA does not accept responsibility or liability for providing health care services or health care insurance for Participant. Participant should consult their own medical care provider, and warrants their physical fitness to participate in the Program. Participant authorizes UA to obtain any necessary medical treatment for Participant during the Program. Participant agrees to be responsible for the payment of any fees and charges that may be imposed by any doctor or hospital facility in the provision of medical care to Participant. Further, Participant agrees to indemnify and hold UA harmless from any claim that may be made by a doctor of medical facility of said fees and charges incurred in the provision of medical care to Participant. The Participant is required to provide the name(s) and contact number(s) for a parent, guardian, or other party that is a reliable contact in the event of emergencies. Conduct Participant agrees, for the duration of the Program, to abide by all applicable federal, state, and local laws as well as the rules and regulations for the Program. Participant also agrees to follow posted signs as well as instructions and directions of University officials and Program directors and supervisory staff.

Photography Participant acknowledges that photographs and possible videos may be taken and irrevocably and perpetually authorizes UA to broadcast these images. Participant releases and discharges UA from any potential claims related to the broadcast or use of their image, and any potential claims related to the work. Participant waives any right to inspect or approve the work or the broadcast of their image. This agreement shall be interpreted in accordance with applicable law. This is the entire agreement of the parties, and any changes must be in writing. **Definitions** The following terms have the stated meaning when used in this document:

- **Applicable Law** – the laws of the State of Alabama, without regard to conflicts of law's provisions. UA does not waive, but reserves, all immunities, including Article I, section 14, of the Alabama Constitution. Claims against the University must be made to the State Board of Adjustment. To the extent not barred by immunity, nor required to be filed before the Board of Adjustment, exclusive venue and jurisdiction of all disputes shall lie in the state and federal courts of Tuscaloosa County, Alabama.
- **Broadcast** - to use, reuse, broadcast, publish and/or copyright, in whole or in part, for advertising, promotion, publicity, trade, educational, commercial, merchandising, packaging, public relations and media purposes, in all media, worldwide without limitation, in perpetuity.
- **Image** - image, picture, name, biographical information, voice, statements, recordings or interviews made by or attributable to the person who is appearing in the work, verbatim or otherwise, photographic portraits, drawings, visual representations, video tapes, motions pictures, or other use of likeness in whole or in part, and any reproductions thereof.
- **Participant** – the person participating in the Program or any University employee (regular or temporary), 3rd party employee, student, or volunteer working in any capacity to facilitate or support the Program. If the Participant is under age 19 or is under some form of court-ordered guardianship or custodial arrangement, permission and acknowledgement by a parent/guardian is required.
- **Potential Liabilities or Claims** – any and all loss, injury, death, claims, actions, suits, proceedings, settlements, damages, costs, fees, and expenses, at law or equity, known and unknown, foreseen and unforeseen, including, but not limited to, attorney fees and costs of litigation, and liabilities arising out of, connected with, or resulting from the Participant's involvement in the Program, such as medical expenses, other costs, injury, sickness, or death. Additionally, potential claims related to the use of the Participant's image may refer to any liability, damages (compensatory or punitive), claims, or causes of action whatsoever, including, without limitation, claims for invasion of privacy, defamation of character or any alteration, distortion or illusionary effect, whether intentional or otherwise.
- **Program** – University of Alabama Community Music School including all activities incidental or connected therewith, such as housing, dining, training, activities, and transportation. Programs may be held on or off University property and may require transit between two or more locations. The terms of this document will apply regardless of Program location, including to and from the event(s).
- **UA** – The Board of Trustees of The University of Alabama (hereinafter referred to as "UA" or "University"), including The University of Alabama, affiliated foundations, and their respective trustees, officers, employees, agents, representatives and volunteers.
- **Work** – The finished product and any material used in connection therewith.

Acknowledgement

I, AS PARTICIPANT, ACKNOWLEDGE THAT I HAVE READ AND UNDERSTAND THIS ENTIRE DOCUMENT AND, RELYING WHOLLY UPON MY OWN JUDGMENT, BELIEF, AND KNOWLEDGE THE RISKS ASSOCIATED WITH THE PROGRAM, WHICH INCLUDE SIGNIFICANT INJURY OR DEATH, VOLUNTARILY AGREE TO EXECUTE THIS DOCUMENT AND PARTICIPATE IN THE PROGRAM. I ACKNOWLEDGE THAT NO ORAL REPRESENTATIONS, STATEMENTS, OR INDUCEMENTS HAVE BEEN MADE TO ME SEPARATE AND APART FROM THE TERMS OF THIS DOCUMENT. I VOLUNTARILY SIGN THIS AGREEMENT OF MY OWN FREE WILL FULLY INTENDING TO LEGALLY BIND MYSELF, MY HEIRS, SUCCESSORS, AND ASSIGNS TO ITS TERMS. ***If Participant is under the age of 19, a Parent/Guardian must execute this document. Parent/Guardian Acknowledgement** THE SIGNING PARENT/GUARDIAN CERTIFIES THAT THEY ARE OVER THE AGE OF 19, HAS READ AND UNDERSTANDS THIS DOCUMENT, UNDERSTANDS THE RISKS, INCLUDING INJURY OR DEATH, ASSOCIATED WITH THE PROGRAM, IS VOLUNTARILY ALLOWING PARTICIPANT TO TAKE PART IN THE PROGRAM, HAS THE RIGHT TO SIGN ON BEHALF OF THE PARTICIPANT, IS SIGNING THIS DOCUMENT VOLUNTARILY, ACKNOWLEDGES THAT NO ORAL REPRESENTATIONS, STATEMENTS, OR INDUCEMENTS HAVE BEEN MADE SEPARATE AND APART FROM THE TERMS OF THIS DOCUMENT, AND AGREES TO ENTER INTO THE SAME, FULLY INTENDING TO LEGALLY BIND PARTICIPANT, HIS/HER HEIRS, SUCCESSORS, AND ASSIGNS TO THE TERMS OF THIS DOCUMENT.

Signature _____

Date _____