Percussion excerpts - Tyo

Fiddle-Faddle for Soloist and Full Orchestra
(Violin, Viola or Cello Solo)

By Leroy Anderson
Adapted by Jack Bullock

Percussion
(Snare Drum, Bass Drum, Brushes)

#1

Saint-Saens *Danse Macabre*, xylophone (don't play cues; start 4th measure shown)

#2

Beethoven *Symphony 9 - Scherzo* (mv. II)

Timpani

**molto vivace**

Presto

**fff**