The Community Music School (CMS) is an outreach program of the School of Music (Moody Music Bldg) at The University of Alabama. Teachers include UA faculty, area professionals with advanced music degrees, graduate students, and carefully selected undergraduate music students. The CMS is committed to providing an inclusive, non-threatening learning, teaching and working environment. All CMS employees are background checked, and are required to abide by UA policies, including but not limited to the University’s commitment to cultural diversity, and no tolerance policy on harassment. The CMS offers year-round class options including Kindermusik for pre-K enrichment, private lessons for all ages and abilities, ensembles including the Tuscaloosa Youth Orchestra, Adult Strings OR Brass ensembles, and Chamber Music trios/quartets. Questions regarding the CMS program should be directed to the office staff or Director at the contacts listed on this form.

PRIVATE LESSONS: For children – adults, and beginning – advanced levels. Lessons are available on piano, band and orchestra instruments, guitar, organ, ukulele, and voice. Offered June – July. Cost varies according to lesson length and selected teacher. Listed prices reflect an 8 lesson package. Enrolling for more or less than 8 lessons requires teacher approval. For teacher options and prorated lesson quotes call 348-6741.

<table>
<thead>
<tr>
<th>Undergraduate Teachers UT</th>
<th>Graduate Teachers GT</th>
<th>Professional Teachers PT</th>
<th>Suzuki Teachers ST</th>
<th>Artist Teachers AT</th>
</tr>
</thead>
<tbody>
<tr>
<td>30 min. $140.00</td>
<td>30 min. $175.00</td>
<td>30 min. $195.00</td>
<td>30 min. $200.00</td>
<td>call 348-6741</td>
</tr>
<tr>
<td>45 min. $175.00</td>
<td>45 min. $215.00</td>
<td>45 min. $245.00</td>
<td>45 min. $260.00</td>
<td>for fee amounts.</td>
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<tr>
<td>60 min. $220.00</td>
<td>60 min. $275.00</td>
<td>60 min. $310.00</td>
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</tbody>
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KINDERMUSIK: 5 week session May 28 – June 25 Cost: $75 (includes supply pack)

* When listed classes fill to capacity, additional classes will be opened. Class capacity is 8 children per class. Designed for a one parent per child experience.

Ages 0 –17 months: Village: Busy Days! T 10:45 a.m.;  T 5:30 p.m.
Ages 18 months – 3 years: Our Time: Zoo Train! T 10:00 a.m., T 4:45 p.m.
Ages 3.5 – 5 years: ABC: Sounds Abound T 4:00 p.m.

CAMPS & ENSEMBLES

Children’s Musical (beginning level): Disney’s Frozen JR; 9:00 a.m. – Noon, M-F, July 15-17. Show features many speaking roles, solos, ensemble cast. Either boys or girls can play most of the roles. Culminates with a performance (7/26, 11:00 a.m.). Disney’s Frozen JR is presented through special arrangement with MTI. www.MTIShows.com. Practice CD and T-shirt included. $185

String Camp: June 24 - 28. 1:00 – 5:00 p.m.; with early or late drop-off add on available. Teachers include a partnership between Tuscaloosa City Schools, the CMS, and School of Music faculty. Camp culminates with a free concert (6/28, 4:00 p.m.). TWO options within this camp. Cost: $140. Select from:

- **Summer Orchestra** (violin, viola, cello, bass) for elementary-middle school. Must be able to read music on all 4 strings & play in several keys.
- **Chamber Music & Mentorship** for MS/HS students of more advanced experience, chamber music (one on a part) trios or quartets (coached rehearsals daily). Students are placed by matched ability. These students also serve as leaders of each section in orchestra. *By permission only.* Email jweigel@music.ua.edu before enrolling in this camp option.

Chamber Music – Trios/Quartets: For Intermediate - Advanced instrumental musicians. Grouped by ability and instrumentation. Chamber options include: brass quintet, string quartet, woodwind or piano trio, etc. 8, 45-minute professionally coached rehearsals. Rehearsals are TBA with coach. $125

Adult String Orchestra: For ages 18Y+. Must read music and play violin, viola, cello, or bass. Five weeks (May 28 – June 27); $75  **Advanced/Int. Class:** T 5:30 p.m.

TO COMPLETE ENROLLMENT, FILL IN ALL REQUESTED INFORMATION, READ, AND SIGN.
Cell phones and other electronic devices should be on silent and out of hand during rehearsals, performances, and lessons.

UA prohibits the use of alcohol, tobacco, and non-prescribed drugs. CMS participants are expected to be on their best behavior regarding language and interactions.

## Code of Conduct

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## Instruments & Materials

Instruments & Materials: Instrument rental and purchases of printed music and method books are the responsibility of the student. These costs are not reflected in the tuition fees. All questions regarding materials should be directed to the private lesson, class, or ensemble teacher. The CMS owns a small number of instruments which may be checked out for no cost. These are available on a first-come-first-served basis and arranged by contacting Dr. Weigel at jweigel@ua.edu

## Tuition - Payment of Fees

Tuition is non-refundable once the session begins. The enrollment is a commitment for the full session. If registering with a credit or debit card you must do so online. You may also bring or mail your payment and form to 171 Moody Music Building. Office payments must be cash or check (made out to The University of Alabama). No payment plan is available since student-semseter -tuition is payable in full at the time of registration. Payment of Fees: Failure to meet financial obligations of any kind to the University could subject the account to suspension of future services; referral of the delinquent account to a collection agency; and the assessment of additional late payment charges, transcript holds, attorney's fees, and other cost and charges necessary for the collection of any amount not paid when due.

Refund & Withdrawal & Missed Classes or Lessons

Refunds and/or withdrawals are granted only in cases of ongoing documented medical issues. Requests for refund or withdrawal must be made directly to the CMS director in writing. Approved refunds or withdrawals will be prorated as of the date written documentation (ie doctor's note) is received by the program director. Informing your teacher does not release you from paying your semester bill or guarantee a refund or withdrawal. No credit, refunds, and or make-ups are given to students who miss scheduled classes or lessons. If a teacher misses a lesson/class or must cancel, the teacher is required to offer a make-up option.

Tardiness, Missing Books, Changing Classes or Teachers

Students who are late for a scheduled lesson or forget their lesson books cannot be guaranteed their full lesson length. Changing to a different lesson teacher is not an option once the session has begun. Shifting to a different Kindermusik class is subject to availability and teacher approval.

## Unscheduled Closures & Emergency Operations Plan

Only if The University of Alabama closes due to inclement weather, will Community Music also be closed. Check area TV announcements or the UA website at [www.ready.ua.edu](http://www.ready.ua.edu) for announcements, alerts, and notifications. If UA is open and you choose not to attend a lesson/class due to inclement weather, the teacher is not obligated to offer a make-up class. For ALL campus emergencies, UAPD is the primary point of contact. Off Campus: Off-campus emergencies should be reported by dialing 911. UAPD should also be notified so they can assist where needed and ensure that UA’s reporting requirements are met. For emergencies: Call UAPD: (205)348-5454 Off Campus: Dial 911 Emergency Operations Plan (EOP) The University of Alabama has a comprehensive emergency operations plan in place to deal with incidents that may occur on campus. The plan incorporates the U.S. Homeland Security’s National Incident Management System (NIMS) protocols and delegates the University Police as the initial responder. CMS-specific plan details are on a separate form upon request.

## Scheduled Holidays & Breaks

As a program of The University of Alabama, Community Music follows the UA calendar. The holiday and scheduled breaks observed by UA/CMS do not necessarily follow the public or private school calendar. Please refer to the CMS calendar on [www.cms.music.ua.edu](http://www.cms.music.ua.edu) for information on when the CMS is scheduled to be closed.

## Code of Conduct

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THIS IS A RELEASE OF LIABILITY.

Participant knowingly and voluntarily waives, releases, exculpates, and discharges UA and any related third party entities or contractors from and against any and all Potential Liabilities connected with the Program. By signing this form, the Participant voluntarily agrees to discharge UA and any related third party entities or contractors in advance from all such Potential Liabilities. Indemnification The Participant agrees to hold harmless and indemnify UA from and against Potential Liabilities related to or arising from Participant’s involvement in the Program. Assumption of Risk the Participant understands and acknowledges that there are risks, including significant risks, inherent in all activities that can result in loss, damages, injury, or death, including, without limitation:

Travel/traffic risks such as accidents, crashes, and risks from autos operated by UA or the Program as well as autos operated by other individuals or entities, poorly maintained roads, sidewalks, as well as criminal acts that can result in serious injury or death; Premises risks, including those that may be owned by others and risks from water, such as drowning; Injury risks from falls, collisions, or accidents (such as cuts, bruises, torn muscles, sprains, broken bones, concussion, etc.); Outdoor risks, such as weather, lightning, heat or cold, insect bites/stings, allergic reactions to plants, dehydration, hypothermia, drowning, sunburn, animals, and limited access to medical care; Risks from others involved in the Program such as transmitted illnesses or others’ actions; Health risks, such as allergic reactions, heart or respiratory events as well as other risks inherent in any stress or physical activity, including things identified as “injury risks” herein; Equipment risks, including failure, misuse, inherent risks, and risks from UA or non-UA equipment; Other risks and hazards beyond the control of UA, including criminal acts that can result in serious injury or death.

The Participant acknowledges that they have had an opportunity to investigate the Program before executing this form and, knowing and understanding all risks associated with the Program, Participant nevertheless VOLUNTARILY AGREES TO ASSUME AND ACCEPT ALL RISKS that potentially accompany participation in the Program. Participant also agrees to take all reasonable steps to avoid any risks, injury, or death. Health Care and Emergencies UA does not accept responsibility or liability for providing health care services or health care insurance for Participant. Participant should consult their own medical care provider, and warrants their physical fitness to participate in the Program. Participant authorizes UA to obtain any necessary medical treatment for Participant during the Program. Participant agrees to be responsible for the payment of any and all charges that may be imposed by any doctor or hospital facility in the provision of medical care to Participant. Further, Participant agrees to indemnify and hold UA harmless from any claim that may be made by a doctor of medical facility of said fees and charges incurred in the provision of medical care to Participant. The Participant is required to provide the name(s) and contact number(s) for a parent, guardian, or other party that is a reliable contact in the event of emergencies. Conduct Participant agrees, for the duration of the Program, to abide by all applicable federal, state, and local laws as well as the rules and regulations for the Program. Participant also agrees to follow posted signs as well as instructions and direction of University officials and Program directors and supervisory staff. Photography Participant acknowledges that photographs and possible videos may be taken and irrevocably and perpetually authorizes UA to broadcast these images. Participant releases and discharges UA from any potential claims related to the broadcast or use of their image, and any potential claims related to the work. Participant waives any right to inspect or approve the work or the broadcast of their image. This agreement shall be interpreted in accordance with applicable law. This is the entire agreement of the parties, and any changes must be in writing.

Definitions The following terms have the stated meaning when used in this document:
Applicable Law – the laws of the State of Alabama, without regard to conflicts of law’s provisions. UA does not waive, but reserves, all immunities, including Article I, section 14, of the Alabama Constitution. Claims against the University must be made to the State Board of Adjustment. To the extent not barred by immunity, nor required to be filed before the Board of Adjustment, exclusive venue and jurisdiction of all disputes shall lie in the state and federal courts of Tuscaloosa County, Alabama.
Broadcast - to use, reuse, broadcast, publish and/or copyright, in whole or in part, for advertising, promotion, publicity, trade, educational, commercial, merchandising, packaging, public relations and media purposes, in all media, worldwide without limitation, in perpetuity.
Image - image, picture, name, biographical information, voice, statements, recordings or interviews made by or attributable to the person who is appearing in the work, verbatim or otherwise, photographic portraits, drawings, visual representations, video tapes, motions pictures, or other use of likeness in whole or in part, and any reproductions thereof.
Participant – the person participating in the Program or any University employee (regular or temporary), 3rd party employee, student, or volunteer working in any capacity to facilitate or support the Program. If the Participant is under age 19 or is under some form of court-ordered guardianship or custodial arrangement, permission and acknowledgement by a parent/guardian is required.
Potential Liabilities or Claims – any and all loss, injury, death, claims, actions, suits, proceedings, settlements, damages, costs, fees, and expenses, at law or equity, known and unknown, foreseen and unforeseen, including, but not limited to, attorney fees and costs of litigation, and liabilities arising out of, connected with, or resulting from the Participant’s involvement in the Program, such as medical expenses, other costs, injury, sickness, or death. Additionally, potential claims related to the use of the Participant’s image may refer to any liability, damages (compensatory or punitive), claims, or causes of action whatsoever, including, without limitation, claims for invasion of privacy, defamation of character or any alteration, distortion or illusionary effect, whether intentional or otherwise.
Program – University of Alabama Community Music School including all activities incidental or connected therewith, such as housing, dining, training, activities, and transportation. Programs may be held on or off University property and may require transit between two or more locations. The terms of this document will apply regardless of Program location, including to and from the event(s).
UA – The Board of Trustees of The University of Alabama (hereinafter referred to as “UA” or “University”), including The University of Alabama, affiliated foundations, and their respective trustees, officers, employees, agents, representatives and volunteers.
Work – The finished product and any material used in connection therewith.

Acknowledgement I, AS PARTICIPANT, ACKNOWLEDGE THAT I HAVE READ AND UNDERSTAND THIS ENTIRE DOCUMENT AND, RELYING WHOLLY UPON MY OWN JUDGMENT, BELIEF, AND KNOWLEDGE THE RISKS ASSOCIATED WITH THE PROGRAM, WHICH INCLUDE SIGNIFICANT INJURY OR DEATH, VOLUNTARILY AGREE TO EXECUTE THIS DOCUMENT AND PARTICIPATE IN THE PROGRAM. I ACKNOWLEDGE THAT NO ORAL REPRESENTATIONS, STATEMENTS, OR INDUCEMENTS HAVE BEEN MADE TO ME SEPARATE AND APART FROM THE TERMS OF THIS DOCUMENT. I VOLUNTARILY SIGN THIS AGREEMENT OF MY OWN FREE WILL FULLY INTENDING TO LEGALLY BIND MYSELF, MY HEIRS, SUCCESSORS, AND ASSIGN TO ITS TERMS. *If Participant is under the age of 19, a Parent/Guardian must execute this document. Parent/Guardian Acknowledgement THE SIGNING PARENT/GUARDIAN CERTIFIES THAT THEY ARE OVER THE AGE OF 19, HAS READ AND UNDERSTANDS THIS DOCUMENT, UNDERSTANDS THE RISKS, INCLUDING INJURY OR DEATH, ASSOCIATED WITH THE PROGRAM, IS VOLUNTARILY ALLOWING PARTICIPANT TO TAKE PART IN THE PROGRAM, HAS THE RIGHT TO SIGN ON BEHALF OF THE PARTICIPANT, IS SIGNING THIS DOCUMENT VOLUNTARILY, ACKNOWLEDGES THAT NO ORAL REPRESENTATIONS, STATEMENTS, OR INDUCEMENTS HAVE BEEN MADE SEPARATE AND APART FROM THE TERMS OF THIS DOCUMENT, AND AGREES TO ENTER INTO THE SAME, FULLY INTENDING TO LEGALLY BIND PARTICIPANT, HIS/HER HEIRS, SUCCESSORS, AND ASSIGN TO THE TERMS OF THIS DOCUMENT.

* Signature: ____________________________ Date: ____________________________