

Excerpts:

① Andante - play all

② Allegro non troppo - play from D to E
and from G to the end.

PRELUDE, CHORALE AND FUGUE

Return to
Community Music School

J.S. Bach

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(05062)

Clarinet I in B

Andante.

pp *p* *p* *cresc.* *f* *dim.* *pp* *pp*

cresc. *dim.* *pp* *pp*

pp *pp*

~~CHORAL~~ *tacet.*

FUGA (Orgelfuge N°12. Bach-Ausg. 15. Jahrs.)
Allegro non troppo.

f *f*

f

Allegro non troppo

CLARINETTO I in B.

The musical score is written for Clarinet I in B. It consists of ten systems of staves. The first system begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The tempo is indicated as *Allegro non troppo*. The key signature is one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics include *f* and *ff*. There are several first and second endings marked with '1' and '2'. Chordal structures are indicated by letters D, E, and F. A section starting at measure 12 is marked with a bracket and the letter G. The final system concludes with the tempo marking *ral - len - tan - do*.

ral - len - tan - do