

Excerpts:

① Andante - play all.

② Allegro non troppo - play from letter D to E and letter G to the end.

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# PRELUDE, CHORALE AND FUGUE

J.S. Bach

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(05062)

Flute I

Andante.

pp

A

p cresc.

dim.

p

B

cresc.

f

dim.

C

pp poco a poco cresc. mf cresc. ff

f

pp

pp

CHORAL tacet.

FLAUTO I.

*Allegro non troppo*

The musical score for Flauto I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked *Allegro non troppo*. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1 and 2. Dynamic markings include *mf* and *f*. Chord symbols C, D, E, and F are placed above the staves. A section starting at measure 13 is marked with a G chord and a key signature change to one flat (F major). The score concludes with a double bar line and a fermata over the final note.

*ral - len - tan - do*