

A CHARLIE BROWN CHRISTMAS

(Linus and Lucy • O Tannenbaum • Skating • Christmas Time Is Here)

ART
Charlie/B♭ Trumpet

Excerpt 1: M5-M25

Arranged by PAUL MURTHA

M28-M46
M102-105

Easy Rock

3

5 "Linus and Lucy"

LINUS AND LUCY
By VINCE GUARALDI
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O TANNENBAUM
Traditional
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CHRISTMAS TIME IS HERE
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SKATING
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55

61

63

73

71

81

80

87

98

96

102

104

111

119

113

122

The musical score consists of ten staves of music. The first staff (55-61) features a melodic line with slurs and accents, ending with a boxed measure number 61. The second staff (63-73) includes first and second endings, with a boxed measure number 73 and a dynamic marking of *mp*. The third staff (71-81) contains a triplet, a fermata, and dynamic markings *mf*, *mp*, *mf*, and *f*, with a boxed measure number 81. The fourth staff (80-87) has a dynamic marking of *mf* and a boxed measure number 81. The fifth staff (87-98) includes instrument markings for +Tpt., Cl., Tpt., and a2, with a dynamic marking of *mf* and a *rit.* marking. The sixth staff (96-102) features a boxed measure number 98 labeled "Ballad (-Tpt.)" and a boxed measure number 102 labeled "Christmas Time Is Here" with the instruction "Opt. Tpt. Solo 1st time" and a dynamic marking of *mf*. The seventh staff (104-111) includes a boxed measure number 104, a bracketed section labeled "(End Solo)", a triplet, and boxed measure numbers 111 and 119, with dynamic markings *mp* and *mf*. The eighth staff (113-119) has a triplet, a boxed measure number 113, a dynamic marking of *mf*, and a boxed measure number 119. The ninth staff (122-119) features a triplet, a dynamic marking of *mp*, a *rit.* marking, and a dynamic marking of *p*. The tenth staff (122) has a dynamic marking of *p*.

Excerpt 2: Chorale only

PRELUDE, CHORALE AND FUGUE

Return to
Community Music School

J.S. Bach

Ed. by J.J. Abert

(05062)

Trumpet I in B

Andante. A 21 B 10 *Coro* 1 C 23



16
CHORAL.
Grave.



FUGA. (Orgelfuge No. 12. Bachausg. 15. Jahrg.)

Allegro non troppo. B 34 C 2 3 4 5 6 7 8 9



Corno & Trombone

