Rehearsals: Mondays: 5:30 PM – 7:00 PM  
Instrumental Rehearsal Room (204)  
Moody Music Building  
University of Alabama Campus

Meetings:  
January: 23rd, 30th  
February: 6th, 13th, 20th, 27th  
March: 6th, 20th, 27th  
April: 3rd, 10th, 17th, 24th  
May: 1st, 3rd (WEDNESDAY)

Dress Rehearsal: May 1st, 5:30 PM – 7:00 PM, Concert Hall stage

Concert: May 3rd, CALL @ 6:00 PM, CONCERT @ 7:30 PM.

Conductor: Mr. Christopher D. T. Lawhorne  
cdlawhorne@crimson.ua.edu  
M214, Moody Music Building  
Available by appointment

Assisted by: John Niiler

Faculty: Prof. Jenny Gregoire, Faculty Member of Record  
Room 105  
(205) 348-7790  
jgregoire@ua.edu  
Available by appointment

Dr. Jane Weigel, Director  
Community Music School  
CMS office: 348-6741  
jweigel@ua.edu  
Available by appointment

Objective: Acceptance and seating order is by audition. Campus Orchestra will provide experience in performing orchestral literature and is open to university students, pre-college students, and post-college adults. This ensemble is conducted by a graduate conducting major with support by School of Music faculty members.

Outline of Topics: Throughout the semester, the following skills will have been emphasized:

1. Development of tonal concepts in the ensemble  
2. Development of intonation in the ensemble  
3. Ensemble rhythmic accuracy and awareness  
4. Ensemble balance  
5. Orchestral accompaniment styles  
6. Articulation in the ensemble  
7. Proper musical and acoustical seating arrangements
Requirements: Everyone will be evaluated on the following aspects:
1. Rhythm
2. Pitch
3. Note accuracy
4. Musicality
5. Tempo maintenance
6. Ensemble Etiquette

In addition, more emphasis will be placed on the specific disciplines listed below:

STRINGS
1. Proper articulation - Bow strokes
2. Correct bowing
3. Proper dynamics
4. Superior tone quality

WINDS/BRASS/PERCUSSION
1. Proper articulation
2. Blend and/or balance of sound
3. Superior tone quality

Expectations: Campus Orchestra will act, in every way, as Huxford Symphony and professional orchestras:
1. Everyone should be seated and warmed-up prior to 5:30 p.m. for the Concertmaster will ask for the tuning note at that exact time.
2. The artistic and orderly execution of sounds and silence are the goal. Students are expected to adhere to standard rehearsal norms, i.e. cell phones out of hand and on silent, focused attention, minimal interruption or speaking during class. Ongoing disruptive behavior is caused to be released from campus orchestra.
3. All must prepare music outside of class.
4. On concerts, when the orchestra stands to receive applause, musicians turn to face the audience.
5. Music will be written on in pencil only.
   a. MEMBERS WILL HAVE ORIGINAL COPIES
   b. Any member who fails to return an original part will be charged the price of the part at time of inventory.
      i. In extreme cases, this might be the purchase of an entire part list.
6. Folders will be returned after the final concert.
7. Extra rehearsals or sectionals called by the conductor will be treated as normal rehearsals in terms of attendance.
Concert Dress: The musical participant is required to dress in the appropriate attire for our concerts. As a general rule the ensemble wears concert black. Minimal skin showing, and no excessive jewelry or accessories. Shoes must be entirely black and the shoe trim cannot be a different color. Please see our two options below:

Option 1: Black shoes, long black socks, black slacks, black button-up long-sleeve shirt.
Option 2: Black closed toe shoe, long black dress or skirt (covers knees when sitting), black top or formal jacket if dress/skirt does not cover shoulders.

Grading Policy: For University of Alabama students enrolling in MUA 169, 269, 369, 469, 1 credit hour, in addition to rehearsal preparation, grades will be earned by the degree of mastering the above listed skills. There will be no written exams – the concert is the student’s cumulative FINAL EXAM. There are no grades given for participating high school students except for UA Early College participants.

Attendance Policy: Two unexcused absences will result in a lowered term grade. Every unexcused absence after is a lowered letter grade. An unexcused absence from a concert will result in a failing grade for the semester. Excused absences are given for illnesses with doctor’s excuse, death in the family, or other such life situations. Attendance will be taken by the assigned Orchestra Assistant. If you have concerns with being tardy, please speak with the assigned Orchestra Assistant. Every second tardy will count as an absence.

| If enrolling for NON-credit (i.e., through CMS), fees apply and must be paid by the first rehearsal each semester. |
| **$50 per semester** |
| Failure to remit payment by the Friday following the first rehearsal, will result in loss of status/chair. |
| CMS scholarship assistance may be available upon request – please contact Dr. Weigel. |
| Enrollment link: TBD |

Pre-college minor students whose parent will not remain at rehearsal must enroll via RYZER.

Concerto Contest: Due to the nature of this semester and the restructuring of Campus Orchestra, there will be no concerto contest this semester. The contest will resume later. Thank you for your understanding.

Miscellaneous: Weekly rehearsal updates to be sent no later than the Friday prior to the following Monday rehearsal. Be sure to confirm the rehearsal and concert schedule before enrolling. For any further questions, please contact Dr. Jane Weigel or Mr. Christopher Lawhorne.